

# CHIARA OSELLA

stage director

Starting her career as an opera singer and trained under the guidance of director Davide Livermore, Chiara Osella has worked as an **assistant director** in productions at renowned theaters such as Teatro alla Scala (*La Gioconda*), Teatro dell'Opera di Roma (*Aida*, *Otello*), Maggio Musicale Fiorentino (*Rigoletto*), Teatro Bellini di Catania (*Norma*), Palau de Les Arts in Valencia (*Que son las nubes*), Festival Torre del Lago (*Tabarro/Bluebeard's Castle*), Reate Festival (*Der Kaiser Von Atlantis*), Soirées Lyriques de Sanxay (*La Bhoème*).

Her **directorial debut** took place at the Turkistan Music and Drama Theater, KZ (*Magzhan*) and went on at Teatro Regio di Torino (*Bastien und Bastienne*) and for the opening of Klaipeda State Music Theater, LT (*The Voyage*).

As a **playwright**, she contributed to the screenplay of *A riveder le stelle*, the 2020 worldwide broadcast opening of the Teatro alla Scala season.

She attended the Opera Direction Course at the Paolo Grassi Academy in Milan and is a **finalist** of the Lithuanian National Opera Theater's Young Director Competition and the 13th European Opera Directing Prize.

Additionally, she collaborates regularly as a **co-creator** with the contemporary theater-dance company C&C / Carlo Massari.

Graduating with honors from the Faculty of Disciplines of Arts, Music, and Entertainment in Turin, she specialized in didactic planning and techniques of **Educational and Social Theater**, actively involved in projects like *Community Opera* and *Get Close to Opera* of the RESEO network.

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